**WHIZZKID INTERNATIONAL SCHOOL**

**SYLLBUS FOR ANNUALS (2019-20)**

**CLASS-VIII**

**ENGLISH**

**HONEY DEW:** Ch-4 Bepin Choudhary’s Lapse of Memory, Ch-5 the Summit within, Ch-6 This is Jody’s Fawn, Ch-7 A Visit to Cambridge, Ch-8 A Short Monsoon Diary, Ch-9 The Great Stone Face-I, Ch-10 The Great Stone Face-II

**POEMS:** The Duck and the Kangaroo, When I set out for Lyonnesse, On the Grasshopper and Cricket

**IT SO HAPPENED:** Ch-3 The Selfish Giant**,** Ch-6 The Flight, Ch-7 The Open Window, Ch-8 Jalebis, Ch-9 The Comet-I, Ch-10 The Comet –II

**GRAMMAR:**  Modals, Tenses, Subject-Verb Concord, Finite-Non-Finite Verbs, Active and Passive Voice, Reported Speech

**WRITING SKILLS:** Article Writing, Message Writing, Diary Entry, Letter Writing (Formal), E-mail Writing, Unseen passage and poems

**HINDI**

**वसंत:** पाठ-7 क्या निराश हुआ जाए, पाठ-8 यह सबसे कठिन समय नहीं, पाठ-9 कबीर की साखियाँ, पाठ-10 कामचोर, पाठ-11 जब सिनेमा ने बोलना सीखा, पाठ-12 सुदामा चरित, पाठ-13 जहाँ पहिया है, पाठ-14 अकबरी लोटा, पाठ-15 सूरदास के पद, पाठ-16 पानी की कहानी, पाठ- 17 बाज और साँप, पाठ-18 टोपी

**भारत की खोज:** पाठ-4 युगों का दौर , पाठ-5 नयी समस्याएँ, पाठ-6 अंतिम दौर-एक, पाठ-7 अंतिम दौर-दो, पाठ-8 तनाव, पाठ-9 दो पृष्ठभूमियाँ भारतीय और अंग्रेज़ी. उपसंहार

**व्याकरण:** क्रिया, लोकोक्तियाँ, समास, कारक, विराम-चिह्न, अशुद्ध वाक्यों का संशोधन, अलंकार, रचना के आधार पर वाक्य-भेद, वाच्य, वचन, अनेकार्थी शब्द, श्रुतिसमभिन्नार्थक शब्द, क्रियाविशेषण, सूचना-लेखन, विज्ञापन-लेखन, निबंध-लेखन, पत्र-लेखन, अपठित गद्यांश, अपठित काव्यांश

**MATHEMATICS**

Ch-2 Linear Equations in one Variable, Ch-5 Data Handling ch-7 Cubes and Cube roots, Ch-9 Algebraic Expressions and Identities, Ch-10 Visualising solid shapes, Ch-11 Mensuration, Ch-12 Exponents and Powers, Ch-13 Direct and Inverse Proportions, Ch-14 Factorization, Ch-15 Introduction to Graph, Ch-16 Playing with numbers, All works done in Notebooks

**SCIENCE**

Ch-1 Crop production and management, Ch-4 Materials: Metals and Non-metal, Ch-8 Cell structure and Functions, Ch-10 Reaching the age of Adolescence, Ch-11 Force and Pressure, Ch-12 Friction, Ch-13 Sound, Ch-14 Chemical effects of Electric Current , Ch-15 Some natural phenomena, Ch-16 Light , Ch-17 Stars and the Solar System , Ch-18 Pollution of Air and Water

**SOCIAL STUDIES**

**HISTORY:** Ch-5When People Rebel 1857 and after, Ch-6 Colonialism and the city the story of an Imperial Capital, Ch-7 Weavers, Iron smelters and factory owners, Ch-8 Civilising the “Native “, Educating the Nation , Ch-9 Women, Caste and Reform , Ch-10 The changing world of Visual Arts, Ch-11 The making of the National Movement 1870s – 1947, Ch-12 India after Independence

**MAP WORK:**  Map Work done in the class.

**GEOGRAPHY:** Ch-3 Minerals and Powers, Ch-4 Agriculture, Ch-5 Industries, Ch-6 Human Resources

**MAP WORK:** Map Work done in the class.

**CIVICS:** Ch-5 Judiciary, Ch-6 Understanding our criminal justice system, Ch-7 Understanding Marginalisation, Ch-8 Confronting Marginalisation, Ch-9 Public Facilities, Ch-10 Law and Social Justice

**GENERAL KNOWLEDGE**

They Did India Proud, The Mythological Connections, Instrumental, Science Puzzle, Space Talk, Captivating Chemistry, Science-ology, The Atmosphere, Zoom Ahead, The Film Galaxy, Sports Fiesta, Board Games, Adventure of Sports, Current Affairs, All works done in Notebook.

**COMPUTERS**

Ch-5 Communication Technology, Ch-6 Internet Services, Ch-7 Communication Services, Ch-8 E- Application

**SANSKRIT**

पाठ-8 संसारसागरस्य नायकाः, पाठ-9 सप्तभगिन्यः, पाठ-10 अशोकवनिका, पाठ-11 सावित्री बाई फुले, पाठ-12 कः रक्षति कः रक्षितः, पाठ-13 हिमालयः, पाठ-14 आर्यभट:, पाठ-15 प्रहेलिका:

गिनती-76 से 100 तक, सन्धि:- वृद्धि सन्धिः, अयादि सन्धि:, उपसर्गः, प्रत्यय:, शब्दरुपाणि (राजन्, स्वसृ), धातुरुपाणि (इष् तथा खाद्- लड़्लकार:, लोट्लकारः, विधिलड़्लकार:)

**ART**

Poster Making, Festivals, Village Life, Park View, Still Life